

# DIDARCHTICK 2010:

Our experience

Ciutadella ibèrica de Calafell



## Who are we and what we do?

-OAM-Fundació Castell de Calafell

(Town council of Calafell)

-Experimental Archaeology

-Teaching Heritage

-Local Culture

Heritage -Management

-Networking:

- EXARC

- Route of the iberians

-DIDPATRI:

research group

(University of Barcelona)



# Calafell local heritage is....

Ciudadella ibèrica de Calafell

La Ciutadella  
ibèrica



# Calafell local heritage is....

Ciudadella ibèrica de Calafell

El Castell de la  
Santa Creu



# Calafell local heritage is....

El museu Casa Barral



Ciutadella ibèrica de Calafell

## What do we do?

### -An educational project:

Enhancing the learning of the individual in a holistic way (skills, content, values, socialization ...)

Structuring activities according to the different learning theories

Conducung to the visitor experience to build your own knowledge

Opeing a range of possibilities for all types of audiences: schools, families, seniors ...

# How do we do? We must think of the methodology

Experiences to learn. Our items: participation, dynamism, development roles.

- Creating an educational project
- Establishing criteria
- Finding a line of work
- Making an activities into the project
- Training educators heritage
- Evaluating the work done.

The methodological result is ....

Heritage  
educator



Student

Archaeology

Ethnography

Documentary sources

Learning theories



Experimental  
Archaeology

Program experiences

Solves enigmas

Making decisions

Teamwork

Formulating hypotheses



Knowledge rests



## The project has a gap. What's missing?

- Detecting an empty-content studies.
- The Citadel is a scientist center that is considered a pioneer in the study of the Iberian world from a theoretical perspective.
- Ethnographic studies show the importance of grandparents to remember the past.
- Leverage your knowledge of the grandparents

## The project grows. Grandparents, the key!

That grandparents aware that their experience is a useful tool for society. That should put them in value.

Being aware of the need to disseminate this knowledge. Disseminate this experience in turning it into knowledge when they are interacting with other generations.

Younger generations are aware that they are inheritors of a way to do work ... and we must preserve it and transform it.

The changes in the history are good and important .

The project grows. Grandparents, the key!

Learning from each other. Mutual respect.

Sharing is part of an evolution.

Let those who are **users / participants** of this project have some social importance.

It is approaching the needs of the scientific society

## Make a new intergenerational project

- Identifying needs
- What groups / users involved
- How to reach groups
- Defining the project
- Sensitizing the population of this need
- Plotting lines of action together
- Training

## Our grandparents. Who are they? What are they like?

- Several generations of grandparents (from 65-100 years)
- With high academic
- With specific training craft
- Illiterate
- Educated in different educational systems (war-republic dictatorship)

## Fishermen in Calafell. A collective characteristic

- All of them are men
- Minimum Education (reading and writing)
- Sexist character
  - In old age (80 years approx).
- All of them are native

## The heritage educator mediator

- Generating content that can not be worked without prior training (specialist of the museum, the site ...).
- Helping to sort, search and retrieve information in a systematic way.
- To interacting youth / children with grandparents.
- That feeds the future generation of scientific knowledge (heritage educator) and the knowledge from experience (grandparents).
- Young people can recover memory with historical accuracy.

# TERRA IBÈRICA, la prova pilot



- Here, the groups of history reconstruction.





**A fisherman cleaning fishes, in this case, sardines.**



Ciutadella ibèrica de Calafell





**Some fishermen eating sardines.**

Ciutadella ibèrica de Calafell



Ciutadella ibèrica de Calafell



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**At the end of the day, some time for relaxing with the group of adults.**



**A reconstruction of the Iberian funerary ritual.**